

FLOWER & VEGETABLE SHOW
THEME: “Spring on My Mind”
May 14, 2024 – Carp Memorial Hall



General Rules and Tips

- Entries to be placed between 6:15 p.m. and 7:00 p.m.
- Entry tags are available when you sign in.
- For info on how to prepare entries consult *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture (OJES)*, The Garden Clubs of Ontario; Ontario Horticultural Association, Second Edition, 2019. This Standard Show will be judged according to OJES.
- End-of-Year Awards are based on aggregate points for the year, as follows:

1st = 5 points

2nd = 3 points

3rd = 2 points

Honourable Mention = 1 point,

Best in Show Horticulture (selected from 1st place entries) = 5 points

Best in Show Design (selected from 1st place entries) = 5 points

Judge's Choice (need not be 1st place winner in a class) = 5 points

Horticulture Entries:

- More than one entry is permitted per person per class provided each entry is a different cultivar.
- All horticulture specimens must be grown by the exhibitor.
- House plants must have been in the possession of the exhibitor for a minimum of three (3) months.
- Paper plates will be provided for fruit and vegetable entries.
- All cut specimens to be shown in clear glass.
- A bud showing colour is considered a bloom.
- Name your specimen where possible.

Design Entries:

- One entry per class in design.
- Foliage and floral material can be acquired from other sources unless otherwise stated.
- Use of harmful, poisonous, invasive and/or endangered plant material is prohibited.
- Beginner Design exhibitors are those who have never won a first-place ribbon in one of the two previous years entering WCGC shows -- you will enter Beginner 'A' classes.
- Advanced Design exhibitors are those who have received a first-place ribbon in one of the two previous years of showing at WCGC shows -- you will enter Advanced 'B' Classes.

DIVISION 1 – HORTICULTURE

CLASS	Section A – Narcissus/Daffodil		
1	Narcissus	Trumpet, Large Cup or Small Cup	3 scapes of the same cultivar
2	Narcissus	Double	1 scape
3	Narcissus	Multiple blooms on one scape	1 scape
4	Narcissus	Any other cultivar (A.O.C.), not mentioned above	3 scapes of the same cultivar
5	Narcissus	Collection, 3-5 different cultivars in one container	1 scape each

CLASS	Section B – Tulip		
	NOTE: No more than two (2) leaves should be attached to the Tulip stem.		
6	Tulip	Single	1 bloom
7	Tulip	Double	1 bloom
8	Tulip	Multiflora	1 stem
9	Tulip	Viridiflora (green-element stripe or segment in petals)	1 bloom
10	Tulip	A.O.C. – Any other cultivar not listed above	1 bloom
11	Tulip	Collection in separate containers on a tray	Minimum 5 stems

CLASS	Section C – Garden Flowers		
12	Muscari (Grape Hyacinth)	Same cultivar	3 blooms
13	Any other spring bulb, not mentioned above		1 bloom
14	Iris	Miniature Dwarf Bearded or Standard Dwarf Bearded	1 stalk
15	Iris	Tall Bearded	1 stalk
16	Iris	Beardless, e.g., Japanese, Siberian, Spuria	1 stalk
17	Flowering branch	Not to exceed 24" above rim of container	1 branch
18	Collection Spring Flowers	Minimum five (5) different cultivars (stem, scape or stalk), not mentioned above, in one container	Must be named on a card
19	Any other cultivar, not mentioned above	A.O.C. named	1 stem, bloom or spray

CLASS	Section D – Spring Vegetables		
20	Rhubarb	Stalks should be pulled, not cut, and be of good length. The base of the stalk should not be trimmed. Leaves should be trimmed in a fan shape to approximately 5cm (2") in length.	3 stalks on a white plate
21	Open Selection	Any other spring vegetable, named	3 of one kind on a white plate

DIVISION 2 – DESIGN

Theme: “Spring on My Mind”		
CLASS	NOVICE “A” Classes – A Novice has not received a 1 st place ribbon in Design in one of the previous two years.	
22a	“Greener Pastures”	A pavé design
22b	Same as above, but for advanced exhibitors	
23a	“Jolly Jonquils”	A small design staged in a 25.4cm x 25.4 cm black niche (10” x 10”) using garden-grown material only. Niche provided.
23b	Same as above, but for advanced exhibitors	
24a	“Lambing Time”	A satellite design
24b	Same as above, but for advanced exhibitors	

CLASS	DIVISION 3 – SPECIAL EXHIBITS	
25	House Plant grown for its bloom. In bloom. One plant per pot. Shown in its own pot, i.e., no cache-pot.	

DEFINITIONS

Pavé – In floral design, pavé is a technique of placing groups of plant material that have been cut short, close together to form undulating mounds of colours, textures, shapes, and sizes. Any plant material, i.e., flowers, foliage, cut stems, fruits, vegetables, moss, seeds, moss, etc., may be used. In jewelry making, pavé is a term that refers to setting stones so close together that no metal shows.

Small Design – A design from 14cm to 25.4cm (5-1/2" to 10") and which must not exceed 25.4cm (10") in height, width, and depth; including any container, base, and/or accessories. Ideally, your design will fill 2/3 of the niche space.

Satellite Design – A design with a main unit and a smaller unit of the same colour, form and/or texture that do not touch but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design.

A.O.C. meaning "Any Other Cultivar"

Cache-pot – a decorative pot which covers the pot in which the specimen is growing.